



STATISTICS AGENCY UNDER THE
PRESIDENT OF THE REPUBLIC OF
UZBEKISTAN

ACTIVITIES OF CULTURAL AND ART INSTITUTIONS IN THE REPUBLIC OF UZBEKISTAN *for 2022*



Culture is a set of symbolic devices and works that define human activity and its importance. Culture can be expressed in activities such as music, literature, art, architecture, theatre, cinema and lifestyle. In anthropology, the term "culture" refers to products and their production, aesthetic value and social relations associated with these processes.

In this aspect, culture includes art, science and spiritual systems.

Culture is a society, a certain level of historical development of the creative forces and abilities of a person. It is expressed in various aspects of people's lives and activities, as well as in the material and spiritual benefits they create.

Art is a specific form of social consciousness and human activity. Art has an ancient history, which began to emerge in the early stages of the development of society in connection with the development of human activity.

In addition to meeting the aesthetic needs of people, art at different stages of its development served as a means of educating members of society in a certain spirit, their mental and emotional development, expressing various goals, feelings, interests and ideals of a person. In the history of aesthetic thought, art developed into the idea of somehow reflecting things and events and expressing life in an artistic way, based on the laws of beauty.

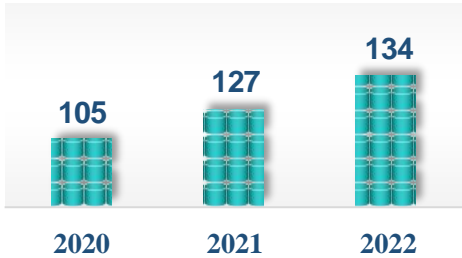
Theatrical art has long taken its place in the spiritual life of mankind. Thousands of years ago, in ancient India, ancient China and ancient Greece, the theater first consisted of a single stage, then two, and only then became a form of collective art. In other words, the performance is a product of collective creativity, the result of the creative search of the director, playwright, actor, artist, and today's production of the actors is different. So, the scene shows the constant creativity of the artist, the actor adds or removes something from contemporary art, which is connected with his spirit, creative mood.



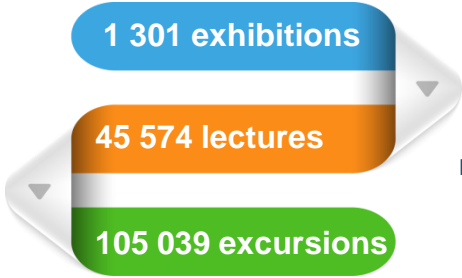
In 2022, the total number of museums in the country was 134, and the number of their branches was 73. The number of museum visitors amounted to 5 673.8 thousand people, of which the share of pupils and students reached 51.7%.



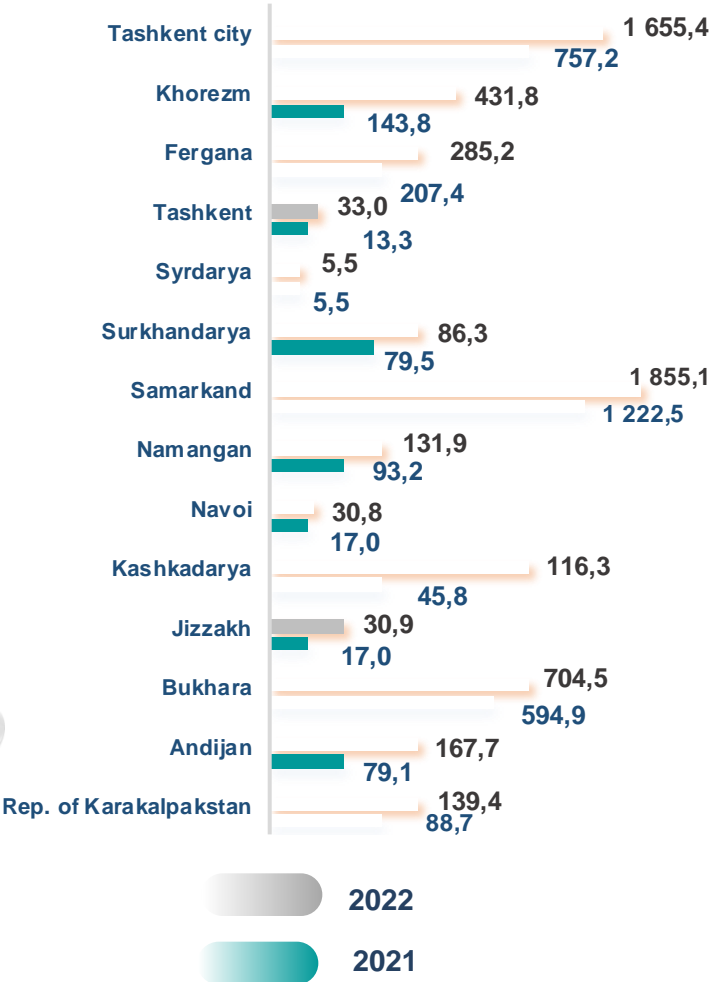
Number of museums, units



Museum activities in 2022



Number of visitors, thousand people

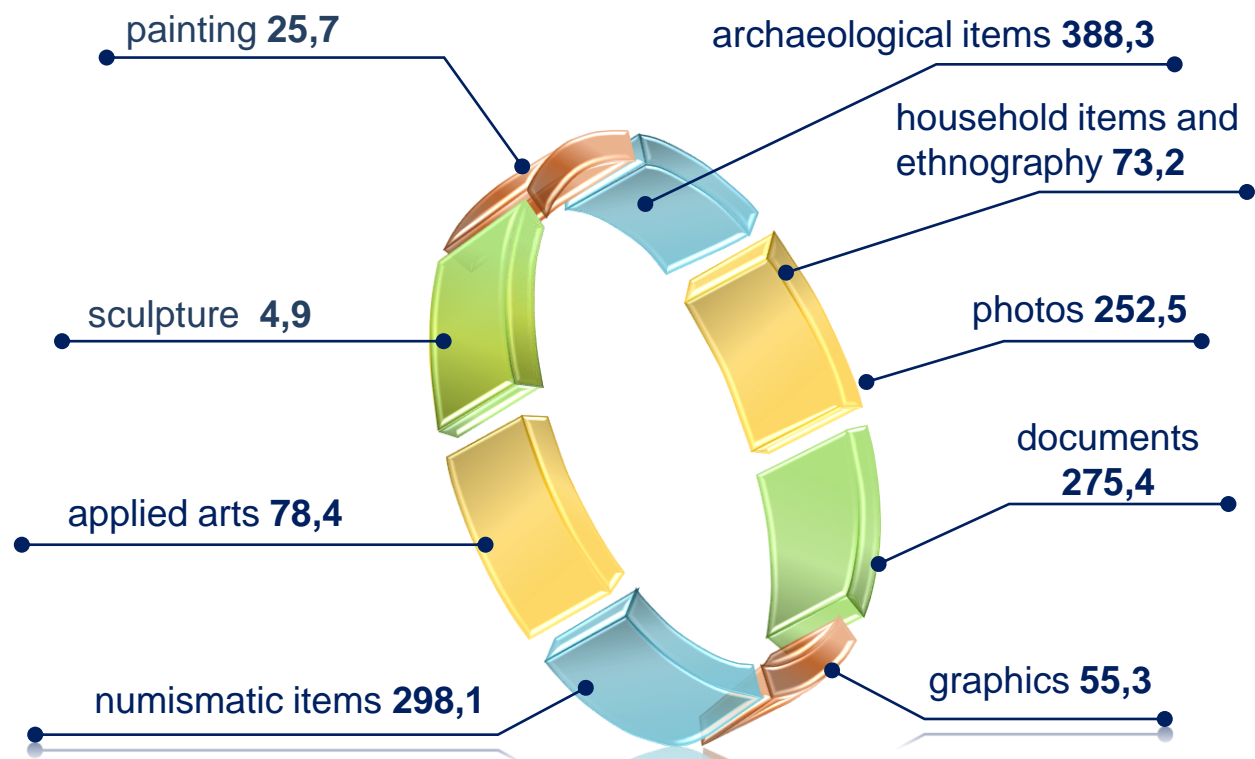




ACTIVITIES OF CULTURAL AND ART
INSTITUTIONS
IN THE REPUBLIC OF UZBEKISTAN

Various objects and exhibits are presented in the museums of our republic. Thus, in 2022, the total number of exhibits of the main fund in them was 2 159.5 thousand units. It is interesting to note that the museum exhibits include 25.7 thousand paintings, 55.3 thousand graphic items, 4.9 thousand sculptures, 78.4 thousand objects of applied art, 298.1 thousand numismatic works, 388.3 thousand archaeological items, 252.5 thousand photographs, 275.4 thousand documents, 73.2 thousand household items and ethnography and 706.5 thousand other items.

Exhibits of the main fund in museums
in 2022, *thousand units*



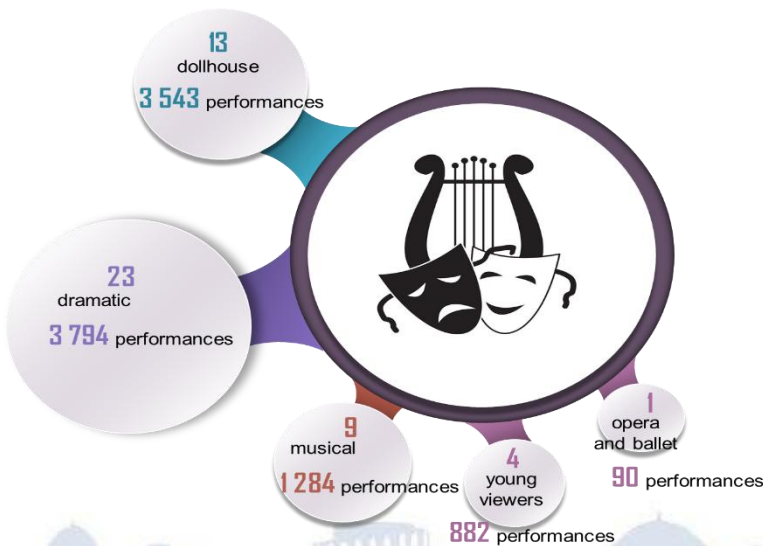
In 2022, the total number of theaters in the country amounted to 50 units and, compared to 2010, this figure increased by 8 units. 9 593 performances were staged, and the number of spectators who visited theaters reached 2 053.0 thousand people.



Theater activities in 2022

	2010	2015	2020	2021	2022
Number of theatres, <i>units</i>	42	52	49	50	50
The number of spectators who visited theaters, <i>thousand people</i>	2709,0	2624,8	1090,5	1952,4	2053,0

Theaters by genre and performance, *units*

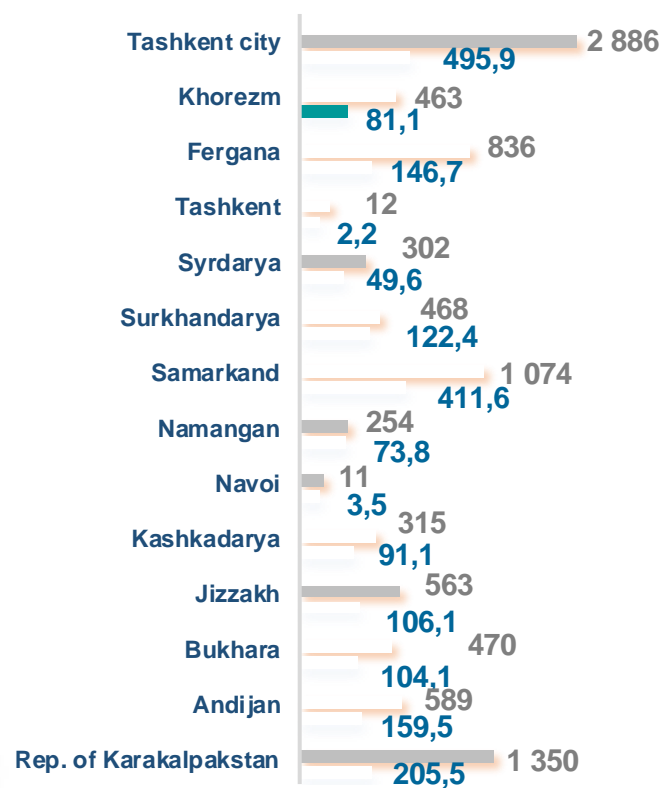




ACTIVITIES OF CULTURAL AND ART INSTITUTIONS
IN THE REPUBLIC OF UZBEKISTAN

In 2022, the largest number of theaters was in the city of Tashkent (18 theaters), followed by 5 theaters in Fergana and Kashkadarya regions, 4 theaters in Samarkand region, 3 theaters each in the Republic of Karakalpakstan and Andijan region, 2 theaters each in Bukhara, Jizzakh, Surkhandarya, Khorezm regions and 1 theater – in Syrdarya, Namangan and Tashkent regions. When analyzing the number of spectators who visited these theaters, the following regions are in the lead: Tashkent city (495.9 thousand people), Samarkand (411.6 thousand people), Khorezm (81.1 thousand people) regions and the Republic of Karakalpakstan (205.5 thousand people).

The number of spectators and performances
in theaters by region in 2022



performances

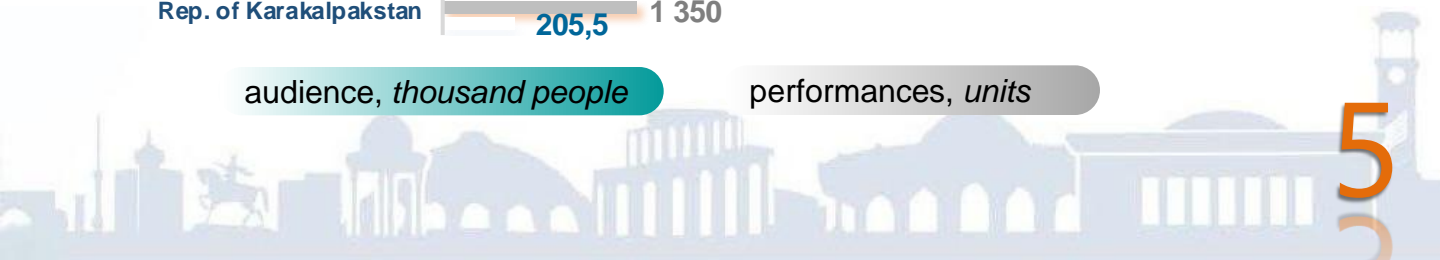
9 593

2 053 thous.

viewers

audience, thousand people

performances, units



ACTIVITIES OF CULTURAL AND ART INSTITUTIONS IN THE REPUBLIC OF UZBEKISTAN

CONCERT ORGANIZATIONS AND CIRCUS OF THE REPUBLIC OF UZBEKISTAN

In 2022, the total number of concert organizations operating in the country was 70. The number of concerts organized by concert organizations in 2022 reached 4 691. Along with this, the number of listeners totaled 2 386.1 thousand people.

Activities of concert organizations in 2022

	2010	2015	2020	2021	2022
Number of concert organizations, <i>units</i>	37	65	72	69	70
Listeners served, <i>thousand people</i>	305,2	1 252,9	785,0	2 037,1	2 386,1
Number of concerts, <i>units</i>	1 500	2 425	1 656	3 759	4 691

Concert organizations
by type of activity
and concerts held in 2022



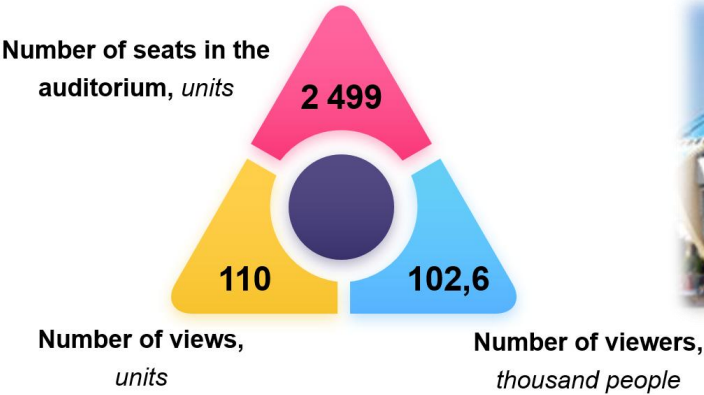
ACTIVITIES OF CULTURAL AND ART INSTITUTIONS IN THE REPUBLIC OF UZBEKISTAN

Activities of concert organizations by type of activity in 2022

	Number of concerts, units	Of these, for rural residents, units	Listeners served, thousand people	Of these, for rural residents, thousand people
philharmonic societies	3346	522	1143,1	255,2
touring and concert	947	167	603,6	127,8
independent teams	6	-	18,0	-
concert halls, palaces of art	392	9	621,4	3,0

In 2022, one circus operated in the Republic of Uzbekistan, which is located in the central part of the city of Tashkent. The total number of performances in it was 110 units, the number of spectators at the performances reached 102.6 thousand people. In general, the number of artists in the state consisted of 176 people, of which the share of women (81 people) in the total number was 46.0%.

Circus activities in 2022



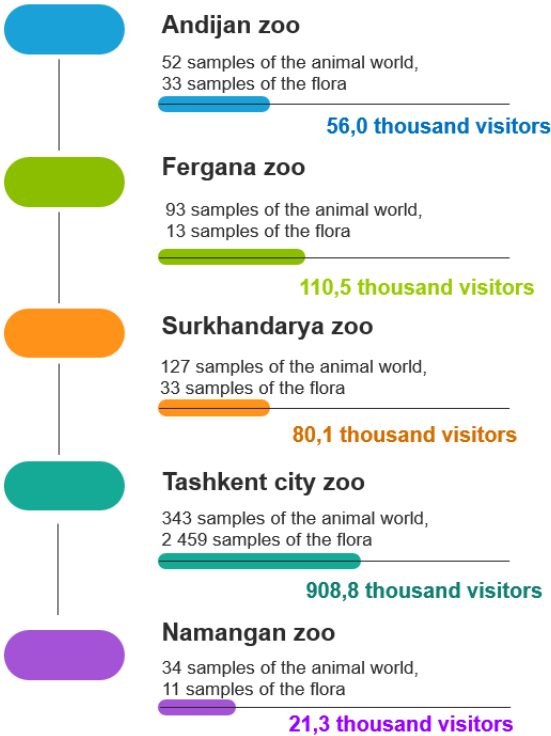
ACTIVITIES OF CULTURAL AND ART INSTITUTIONS IN THE REPUBLIC OF UZBEKISTAN

ZOOS AND BOTANICAL GARDENS OF THE REPUBLIC OF UZBEKISTAN

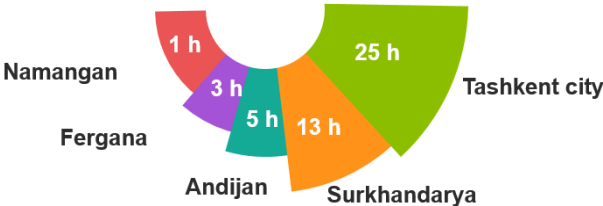
In 2022, five zoos operate in the Republic of Uzbekistan, which operate in Andijan, Fergana, Namangan, Surkhandarya regions and the city of Tashkent. Along with this, 1 176.8 thousand people visited the country's zoos, of which 461.1 thousand were children.

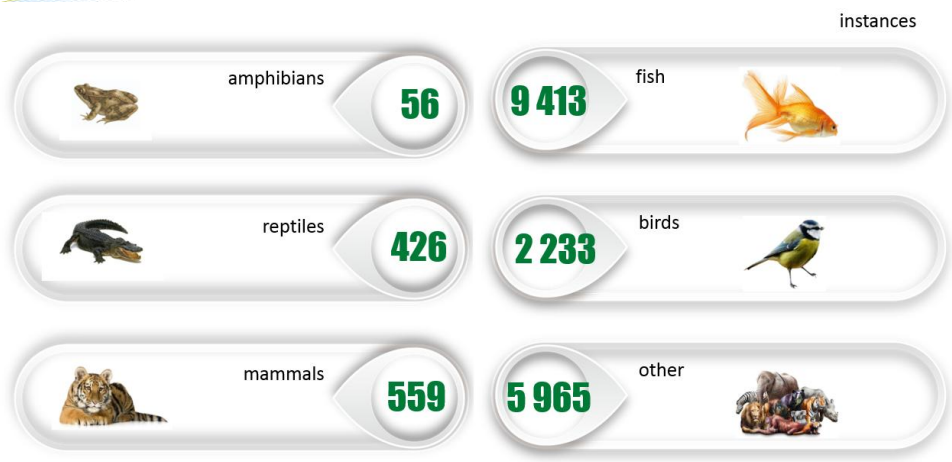
The variety of species of flora and fauna contained in the zoos of our country attracts the attention of visitors with its uniqueness. Here, in particular, there are 649 species of fauna and 2 549 species of flora. The total number of fauna specimens is 18 652 units and 25 664 flora specimens.

Zoo activities in 2022



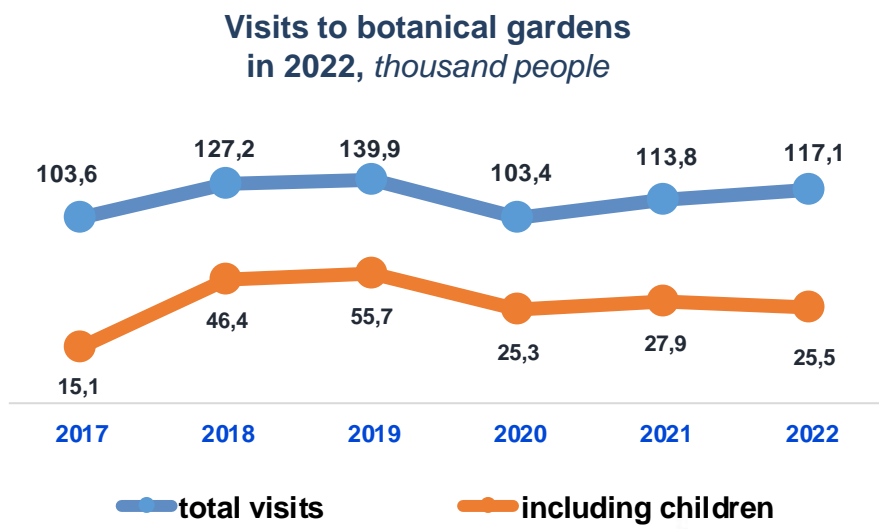
Zoo Area





Botanical gardens in the country are available in the city of Tashkent and the Republic of Karakalpakstan. The main part of the Botanical Garden in the city of Tashkent is divided into the dendroflora of North America, Europe, Crimea, the Caucasus, the Far East, East and Central Asia.

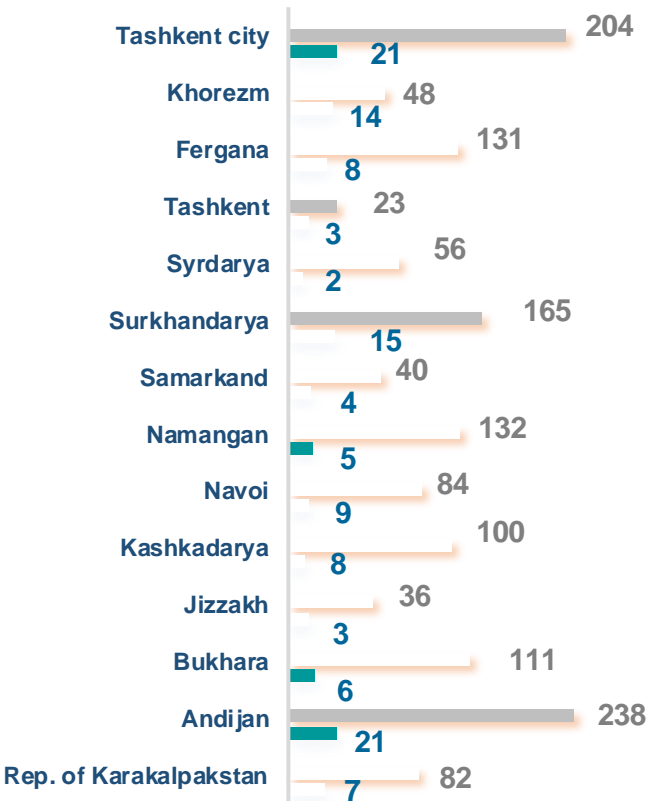
In 2022, 117.1 thousand people visited the botanical gardens, of which 21.8% (25.5 thousand people) were children. The number of excursions in it in 2022 amounted to 368, of which 322 were held for school students.



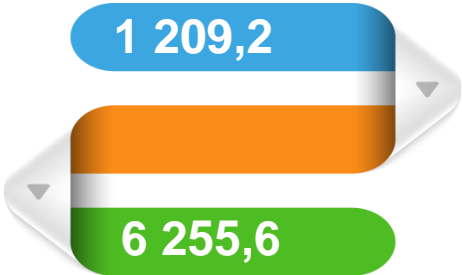
PARKS OF CULTURE AND RECREATION
OF THE REPUBLIC OF UZBEKISTAN

In 2022, there were 126 parks of culture and recreation in the country. At the same time, their distribution by regions of the republic showed that the largest number of parks of culture and recreation is located in the city of Tashkent (21) and Andijan region (21). In Syrdarya (2) and Jizzakh (3 units) regions, the indicators are lower than in other regions.

Number of parks and
attractions in 2022, units



area of parks, ha



parks of culture and recreation

attractions

visits, thousand people

Notes on statistical indicators

Culture is a set of symbolic techniques and works that determine human activity and its significance. Culture can be expressed in activities such as music, literature, art, architecture, theatre, cinema and lifestyle.

Cultural heritage is the tangible and intangible heritage of a nation or community bequeathed to be preserved and passed on to future generations. This includes beliefs, knowledge, artistic expression, norms and values, social practices, customs and traditions, places, objects, and any other expression of culture.

Cultural heritage objects are objects of tangible and intangible cultural heritage.

Objects of material cultural heritage - ensembles, sights and monuments of historical, scientific, artistic or special cultural value.

Objects of intangible cultural heritage - traditions of historical, scientific, artistic or special cultural value, folk art (speech, dance, music, performing arts), as well as folk arts and crafts, knowledge, skills, tools, artifacts and cultural objects.

Sights are a joint product of human and natural creativity, as well as territories that have historical, archaeological, urban planning, aesthetic, ethnological or anthropological value, including folk crafts, historical sites or centers of urban history and historical (including military) events, monuments, buildings associated with the lives of famous historical figures, memorable places, natural landscapes, cultural layers, ruins, places of rituals of ancient cities, towns, settlements, residential buildings.



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